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SOTHEBY AND CO.
34 & 35 NEW BOND STREET, LONDON, W. (1)

CATALOGUE

OF

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at Goodwood and at Gordon Castle,

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His Grace the Duke of Richmond and Gordon.

Day of Sale.

MONDAY, THE 24TH OF MARCH.

1930.

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On View Two Days prior.

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- I. The highest bidder to be the buyer; and if any dispute arise between bidders, the lot so disputed shall be immediately put up again, provided the Auctioneer cannot decide the said dispute.
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- IV. The Purchasers to give in their names and places of abode, and to pay down 10s. in the pound, if required, in part payment of the purchase money; in default of which the lot or lots purchased to be immediately put up again and resold.
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OF
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DAY OF SALE.

Monday, March 24th, 1930.

SIZES MIXED.

Lot 1.



ESOP. The Fables of Aesop paraphras'd in Verse, and
adorn'd with Sculpture, *portrait, frontispiece and plates,*
portrait laid down and blank margin defective, pagination
cut into, plate to Fable 63 laid down, slit in plate to Fable
16 mended, old calf; sold not subject to return
4to. London, T. Warren for A. Crook, 1651

2 Aldinus (T.) Exactissima Descriptio rariorum quarundam plan-
tarum, quae continentur Romae in Horto Farnesiano,
engraved title and numerous full-page engravings of flowers
and plants, old calf (one cover loose and back repaired), arms
on sides of CHRISTOPHER LORD HATTON, 1602-1670, royalist
and comptroller of Charles I's household
folio. Romae, typis Iacobi Mascardi, 1625

3 ALEXANDER (SIR W., EARL OF STIRLING) RECREATIONS WITH THE MUSES, FIRST EDITION, title in woodcut compartment, has not got a portrait which is found (? inserted) in some copies, A VERY GOOD UNPRESSED COPY, original calf, large gilt centre and corner-pieces, monogram on back, g. e. folio. T. Harper, 1637

4 Almanach Royal, contemporary French red morocco, gilt border round sides, arms of Louis XV in gold in centre of each side, panelled back decorated with fleurs-de-lys g. e.; sold as a binding, and not subject to return 8vo. Paris, 1742

5 Almanach Royal, contemporary French red morocco, three-line fillet round sides, gilt back decorated with fleurs-de-lys, g. e.; sold as a binding, and not subject to return 8vo. Paris, 1743

6 Almanach Royal, contemporary citron morocco, three-line fillet round sides, fleur-de-lys at corners, gilt panelled back decorated with fleurs-de-lys, g. e.; sold as a binding, and not subject to return 8vo. Paris, 1744

7 Alpinus (Prosper) De plantis Aegypti liber . . . accessit etiam liber de Balsamo, numerous full-page woodcuts of flowers and herbs, title laid down and blank piece torn from top corner, vellum 4to. Venetiis, 1592

8 Alpinus (P.) De Plantis exoticis libri duo, numerous full-page copperplates of flowers, herbs and plants, old calf 4to. Venice, 1656

9 Ambrose (St.) De Officiis libri tres, contemporary calf, sides elaborately tooled and gilt, azured "Lyonnese" corner-pieces, background filled in with a semis of ermine, gilt centre-piece enclosing the letters M (upper cover) and H (lower cover) within oval compartments, gilt back, gauffered edges; sold as a binding, and not subject to return 8vo. Moguntiae, Io. Albinus, 1602

10 AMERICA. The Necessity of Repealing the American Stamp-Act demonstrated, 1766; Protest against the Bill to repeal the American Stamp Act, last session, Paris, 1766; The Rights of Parliament vindicated, on occasion of the late Stamp-Act. In which is exposed the Conduct of the American Colonists, 1766; The Adventure of a Bale of Goods from America, in consequence of the Stamp Act, 1766; The Regulations lately made concerning the

LOT 10—*continued.*

Colonies, and the Taxes imposed upon them, considered [by George Grenville], 1765; A Letter to a Member of Parliament, wherein the Power of the British Legislature, and the Case of the Colonists, are briefly and impartially considered [by William Knox], 1765; An Examination of the Rights of the Colonies, upon Principles of Law, 1766; The Justice and Necessity of Taxing the American Colonies, demonstrated, 1766; Some Strictures on the late Occurrences in North America, 1766; The Grievances of the American Colonies candidly examined, 1766; The American Gazette . . . Number I, 1768; in 1 vol. *old half calf, monogram on back; sold as a collection, and not subject to return* 8vo

11 AMERICA. Considerations on the Propriety of imposing Taxes in the British Colonies [by Lt.-Col. Daniel Dulaney], 1766; An Account of a late Conference on the Occurrences in America [by Joshua Steele, Planter in Barbadoes], 1766; Considerations on behalf of the Colonists, 1765; The Late Occurrences in North America, and Policy of Great Britain considered [by John Dickinson], 1766; The Present Crisis with respect to America considered, 1775; Considerations relative to the North American Colonies [by John Fothergill, M.D.], 1765; Journal of the Proceedings of the Congress, held at Philadelphia (5 Sept. 1774), *Philadelphia, 1774*; Considerations on the Expediency of admitting Representatives from the American Colonies into the British House of Commons [by Francis Maseres], 1770, in 1 vol. *half calf; sold as a collection, and not subject to return* 8vo

12 America. The Importance of the British Dominion in India, compared with that in America, *for J. Almon, 1770*; The True Alarm, *printed for the Author, 1770*, in 1 vol. *old half calf, crest and coronet on back* 8vo

13 [ANDERSON (J.)] THE CONSTITUTIONS OF THE FREE-MASONS. Containing the History, Charges, Regulations, &c. . . . for the Use of the Lodges, FIRST EDITION, *frontispiece by J. Pine, six pages of music at end, PRESENTATION COPY FROM THE AUTHOR with long autograph inscription by him to the second Duke of Richmond, contemporary red morocco gilt, g. e. (one joint weak), FINE COPY* 4to. 1723

14 ANDERSON (J.) The New Book of Constitutions of the Antient and Honourable Fraternity of Free and Accepted Masons, *frontispiece, old red morocco, gilt border round sides, g. e. (joints cracked)* 4to. 1738

15 ANNE BOLEYN, *second Queen of Henry VIII. EPISTRE CONTENANT LE PROCES CRIMINEL FAICT A LENCONTRE DE LA ROYNE ANNE BOVLLANT D'ANGLETERRE.* Par Carles avlmosnier de Monsieur le Davlphin, 24 ll. *in verse, inner margin of four leaves strengthened, a little water-stained, half calf, EXTREMELY RARE*
8vo. On les vend a Lyon, pres nostre Dame de Confort, 1545

16 Aretino (P.) *Il Marescalco, woodcut portrait on title, 1539; Lo Hipocrito, comedia, portrait on title, 1542, uniformly bound in old calf, two-line fillet round sides, stamp in each corner and five times on back, of double-headed eagle displayed 8vo. (2)*

17 Aretino (P.) *La Prima (e Seconda) Parte de Ragionamenti, 2 parts in 1 vol. two small worm-holes through a few leaves at end, contemporary vellum 8vo. Stampata nella nobil Città di Bengodi, 21 Oct. 1584*

18 Ariosto (L.) *Orlando Furioso in English Heroical Verse by Sr. John Harington . . . now thirdly revised, engraved title with portrait of the translator at foot and full-page engraving at the beginning of each book, top margin of title repaired and last leaf laid down, some marginal notes shaved, old calf folio. London, G. Millar for J. Parker, 1634*

19 [Austen (Jane)] *Emma : a novel, 3 vol. FIRST EDITION, wants half-titles, first three leaves of vol. I loose and margin of first leaf of text crumpled, half green leather 12mo. for John Murray, 1816*

20 B. (W.) *A Touch-stone for Gold and Silver wares. Or, A Manual for Goldsmiths . . . Discovering the Rules belonging to that Mystery, and the Way and Means how to know Adulterated Wares . . . The Laws in force against Brass Hilts, and Brass Buckles, etc. frontispiece and plate, original calf 8vo. London, for John Bellinger, 1677*

21 BACON (SIR F.) *SIR FRANCIS BACON HIS APOLOGIE, IN CERTAINE IMPUTATIONS CONCERNING THE LATE EARLE OF ESSEX. Written to the Right Honorable his very good Lord, the Earle of Deuonshire, Lord Liuetenant (sic) of Ireland, modern brown morocco, panelled sides, VERY RARE 8vo. London, for Matthew Lowns, 1605*

22 Baskerville Press. *Virgil. Bucolica, Georgica, et Aeneis, contemporary red morocco, gilt border round sides, monogram in centre, panelled back, g. e. FINE COPY 4to. Birmingham, J. Baskerville, 1757*

23 Baskerville Press. Milton (John) *Paradise Lost, Paradise Regain'd, Samson Agonistes & Poems, 2 vol. red morocco gilt, g. e. sm. 4to. Birmingham, J. Baskerville, 1758*

24 Baskerville Press. Juvenal & Persius. *Satyrae, two or three leaves slightly stained, contemporary red morocco, gilt border of flower-sprays round sides, monogram in centre, gilt back, g. e. 4to. Birmingham, J. Baskerville, 1761*

25 Baskerville Press. Terence. *Comoediae, contemporary red morocco, gilt border round sides, monogram in centre, gilt back, g. e. FINE COPY 4to. Birmingham, J. Baskerville, 1772*

26 Bath. *Statutes of the most Honourable Order of the Bath, CONTEMPORARY RED MOROCCO, gilt border round sides, in the centre the badge of the Order of the Bath (three royal crowns) impaled with the arms of George I, g. e. with book-plate of the second Duke of Richmond 4to. 1725*

27 BEAUMONT (F.) AND J. FLETCHER. *Fifty Comedies and Tragedies all in one volume, portrait of John Fletcher by W. Marshall (margin of portrait slightly torn and repaired), old panelled calf, rebacked folio. 1679*

28 Behn (Mrs. A.) *Poems upon several occasions : with a Voyage to the Island of Love, a few leaves a little soiled, original calf 8vo. 1684*

29 Betterton (T.) *The History of the English Stage, from the Restauration to the Present Time, portrait of the author after Kneller and vignette portraits, contemporary calf with monogram on back 8vo. 1741*

30 [BEVERLEY (ROBERT)] *The History and Present State of Virginia, frontispiece and 13 plates, double-page census table, eight leaves of William Taylor's book advertisements at end, old sheep (joints weak) 8vo. London: for R. Parker, 1705*

30A Bible. *New Testament. Printed in Irish [D. and M. 5533], the second edition of the New Testament in Irish, old calf, with arms of the second Duke of Richmond on sides 4to. London, R. Everingham, 1681*

** This is one of the early copies "presented to prominent persons & institutions by the Hon. R. Boyle" without the addition of the English and Irish prefaces. See D. and M. part III, p. 792.

31 Bible. The Books of the Old Testament translated into Irish by the Care and Diligence of Doctor William Bedel, FIRST EDITION OF THE OLD TESTAMENT IN IRISH, *old calf with arms of the second Duke of Richmond on sides (joints cracked)* [D. and M. 5534] 4to. London, 1685
 ** In some copies the leaf before the title is a blank, in others it has on the verso a note on the Irish type. This leaf is not in this copy.

32 Biondi (G. F.) Coralbo. A New Romance in Three Bookes . . . now Faithfully Render'd into English, signature "Robt. Napeir" on title in a contemporary hand, wants frontispiece, contemporary calf, back mended folio. 1655

33 Boccaccio (G.) LE DECAMERON, 5 vol. engraved titles, portrait, 109 plates and 97 culs-de-lampe by Gravelot, Boucher, Cochin and Eisen (one plate at p. 64 in vol. II missing), CONTEMPORARY FRENCH RED MOROCCO, gilt border round sides, gilt back, decorated with pomegranates, stars, dots, etc. g. e. 8vo. Londres (Paris), 1757-61

34 Booke (A) of Christian Prayers, collected out of the ancient writers, partly black letter, printed within borders throughout, margin of several leaves defective and mended in a few cases slightly affecting the printed matter, modern brown morocco gilt, g. e. 4to. London, R. Yardley & P. Short, 1590

35 BOSTON. A SHORT NARRATIVE OF THE HORRID MASSACRE IN BOSTON (5 March, 1770) by Soldiers of the XXIXth Regiment . . . with some Observations on the State of things prior to that Catastrophe (pp. 1-48; 1-83), pagination of two or three leaves shaved, old half calf 8vo. Printed by Order of the Town of Boston, 1770
 ** Bound with "A Dissertation on the Poor Laws," 1786.

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12mo. *Paris, chez P. Billaine, 1621*
B

47 [Campbell (John)] A Concise History of the Spanish America, with an exact Description of Paraguay, *contemporary calf, arms of the second Duke of Richmond on sides*, 1741—Champion (R.) Considerations on the present situation of Great Britain and the United States of America, with a view to their future commercial connexions, the second edition, *half calf*, 1784 8vo. (2)

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** A RARE EARLY EDITION.

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55 Cleveland (J.) Poems. With Additions, never before Printed, *portrait*, 1669; J. Cleaveland Revived : Poems, Orations, Epistles, and other of his Genuine Incomparable Pieces (*sic*), 1668; in 1 vol. *old calf* 8vo

56 [Combe (W.)] The Tour of Doctor Syntax, in Search of the Picturesque. A Poem, *seventh edition*, 1817; The Second Tour of Doctor Syntax, in Search of Consolation, a Poem. vol. II, *third edition*, 1820; The Third Tour of Doctor Syntax in search of a Wife. A Poem, *n. d.* [1821], 3 vol. COLOURED PLATES BY ROWLANDSON, *imprint on frontispiece and engraved title of vol. I cut into, old tree calf, monogram on sides; sold not subject to return* 8vo. (3)

57 Combe (W.) The Tour of Doctor Syntax in search of the Picturesque. A Poem, *ninth edition, with new plates, coloured plates, half roan* 8vo. 1819

58 CORNEILLE (P.) Théâtre avec des commentaires (par Voltaire), 12 vol. *frontispiece by Pierre and plates by Gravelot, contemporary calf, gilt, panelled back* 8vo. [Genève], 1764

59 Culman (Leonard) Sententiae Pueriles pro primis Latinae Linguae tyronibus, *two or three headlines shaved, small hole in A 4, old calf, excudebat Eliz. P. 1639; Lettres de Messieurs D'Avaux et Servien, old French red morocco gilt, g. e. 1650—Motteux (P. A.) Acis and Galatea. A masque, T. Howlatt, n. d.; and 3 others in verse, in 1 vol. old calf* 8vo. (3)

60 Dampier (Captain William) A New Voyage round the World, the fourth edition; Voyages and Descriptions, vol. II, the third edition; A Voyage to New Holland, &c. in 1699, vol. III, the second edition, *together 3 vol. maps and plates, old calf, upper cover of vol. I loose, monogram on back* 8vo. 1699, 1705, 1709

61 DARU. Discours prononcés dans la séance publique tenue par la classe de la langue et de la littérature françaises de l'Institut de France, *contemporary straight-grained red morocco, ARMS OF NAPOLEON BONAPARTE on sides in gold, g. e.* 4to. Paris, Bandouin, 1806

62 [D'Auberteuil (Hilliard)] Considérations sur l'état présent de la Colonie Française de Saint-Domingue . . . par Mr. H. D^l, 2 vol. *contemporary half calf, monogram on back* 8vo. Paris, chez Grangé, 1776-77

63 D'Eisenberg (Baron) L'Art de Monter à Cheval, ou Description du manège moderne, *frontispiece and plates, old calf obl. folio. A La Haye, 1733*

64 Dioscorides (Ped.) *De medicinali materia libri sex*, Joanne Ruellio interprete, *numerous woodcuts of flowers and herbs, all coloured by a contemporary hand, small blank piece cut from corner of title, old calf, rebacked, with bookplate of the second Duke of Richmond*
folio. Francofurti, apud Chr. Egenolphum, 1549

** Inscription on title: "Ex bibliotheca Christoph: Merret M. D. sibi comparabat Ro: Gray M. D. et collegii medicorum Lond. socius Anno 1695." Christopher Merret (1614-95) was first Librarian at the Royal College of Physicians.

65 Dodsley (R.) *A Muse in Livery: or, the Footman's Miscellany, plate by Fourdrinier, contemporary calf gilt*
8vo. London: Printed for the Author, 1732

66 [Dorat (C. J.)] *Les Sacrifices de l'Amour, ou Lettres de la Vicomtesse De Senanges, et du Chevalier De Versenai, nouvelle édition, 2 vol. two plates by Marillier, contemporary calf, gilt backs*
8vo. à Amsterdam: Et se trouve à Paris, 1772

67 D'Oyley (Sir C.) *The European in India, 20 coloured plates, yellow morocco, gilt, g. e.*
4to. 1813

68 Drayton (Michael) *A Chorographicall Description of all the Tracts, Rivers, Mountains, Forests . . . of Great Britain, part I only, engraved title, portrait of Prince Henry and 18 double-page plates, original calf, rebacked*
folio. London, for John Marriott, etc. 1622

69 Falconer (John) *Cryptomenysis Patefacta: or the Art of secret information disclosed without a Key. Containing, Plain and Demonstrative Rules, for Decyphering all Manner of Secret Writing, FIRST EDITION, original calf (binding worn)*
8vo. 1685

70 Fenton (E.) *Poems on several occasions, frontispiece, four leaves of Lintot's publications at end, original panelled calf*
8vo. for Bernard Lintot, 1717

71 [Ferguson (Robert)] *A Just and Modest Vindication of the Scots Design, for the having Established a Colony at Darien. With a Brief Display, how much it is their Interest, to apply themselves to Trade, and particularly to that which is Foreign, old calf*
8vo. 1699

72 FIELDING (HENRY) *The Temple Beau. A Comedy, 1730; The Modern Husband. A Comedy, 1732; The old Debauchees. A Comedy, 1732; The Mock Doctor: or The Dumb Lady*

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cur'd. A Comedy. Done from Moliere. With the Musick prefix'd to each Song, 1732; and another, in 1 vol. *all FIRST EDITIONS, old half calf* 8vo

73 Fielding (H.) The Miser. A Comedy, *FIRST EDITION, contemporary red morocco, gilt border round sides, g. e.* 8vo. *London: for J. Watts, 1733*

74 Fielding (H.) Plutus, the God of Riches. A Comedy. Translated from . . . Aristophanes . . . by Henry Fielding, Esq.; and the Revd. Mr. Young, *FIRST EDITION, original calf, arms of the second Duke of Richmond on sides, FINE COPY* 8vo. *London: for T. Waller, 1742*

75 FLORIO (JOHN) A Worlde of Wordes, or most Copious, and exact Dictionarie in Italian and English, *FIRST EDITION, title within woodcut frame, early note of ownership and old pen-marks on title, worm-hole through margin of some leaves, brown leather (binding rubbed)* *folio. London, A. Hatfield for E. Blount, 1598*

76 [Foigny (Gab. de)] Les Avantures de Jaques Sadeur dans la decouverte, et le voyage de la Terre Australie. Contenant les Coftumes & les Moeurs des Australiens, *old calf* 12mo. *Paris, chez Claude Barbin, 1693*

77 Forrest (Capt. Thomas) A Voyage to New Guinea, and the Moluccas, from Balambangan 1774-76, with a Vocabulary of the Magindano Tongue, *portrait, map and plates, old calf with monogram on back* 4to. *1779*

78 FRANCE. An Historical Collection of the most memorable accidents, and Tragical Massacres of France, vnder the Raignes of Henry. 2. Francis. 2. Charles. 9. Henry. 3. Henry. 4. now liuing . . . Translated out of French into English, *FIRST EDITION, original calf, panelled sides, gilt centre ornament flanked by the initials L. D. S. monogram on back* *folio. London, T. Creede, 1598*

79 FREDERICK III OF DENMARK. Lex Regia. Det er: Den Souveraine Konge-Lov, sat og given af den Stoormeg-tigste Höjbaarne fyrste og Heere Herr Friderich den Tredie, *engraved title, calligraphic portrait of the King on horse-back and 17 plates of laws, etc. within beautifully engraved borders, CONTEMPORARY RED MOROCCO, border in gold and silver round sides, large centre panel formed by an inlay of citron with vase of flowers in silver or gold at corners; the interior of the panel decorated with white inlays elaborately tooled in silver or gold, gilt back, g. e.; sold as a binding and not subject to return* *large folio (20 $\frac{1}{4}$ in. by 13 $\frac{3}{4}$ in.). 1709*

80 Frezier (A. F.) *Relation du Voyage de la Mer du Sud aux côtes du Chily et du Pérou, 1712-14, maps and plates (some folding), old calf* 4to. Paris, 1716

81 Frezier (A. F.) *Relation du Voyage de la Mer du Sud aux cotes du Chili, du Pérou, et du Brésil, 2 vol. maps and plates, original calf* 12mo. Amsterdam, chez P. Humbert, 1717

82 GAGE (T.) *A New Survey of the West-India's : or, The English American his Travail by Sea and Land : containing a Journal of Three thousand and Three hundred Miles within the main Land of America . . . With a Grammar, or some few Rudiments of the Indian Tongue, called Poconchi, or Pocoman. The second edition enlarged by the Author, and beautified with Maps, maps, small hole in two leaves (sig. n 2 and s 2), tiny piece torn from corner of one map, old calf* folio. 1655

83 GARTER (KNIGHTS OF THE). *THE ARMS OF THE KNIGHTS OF THE GARTER. HERALDIC MANUSCRIPT ON PAPER, 118 ll. WITH NEARLY FIVE HUNDRED COATS-OF-ARMS FINELY EMBLAZONED IN GOLD AND COLOURS of all the Knights of the Garter made from the time of Edward III to Charles II compiled by a 17th century herald with biographical notes (the last six leaves added by a later hand), old calf gilt, g. e. covers loose* folio. LATE XVII CENT.

84 Gay (John) *Poems on several occasions, 2 vol. in 1, FIRST COLLECTED EDITION, frontispiece and plate, old calf, rebacked* 4to. London: for Jacob Tonson & Bernard Lintot, 1720

85 Gay (J.) *Fables (vol. I), FIRST EDITION, vignette on title and engravings, original calf gilt, monogram on back* 4to. London, for J. Tonson and J. Watts, 1727

86 GIBBON (E.) *Essai sur l'Etude de la Littérature, FIRST EDITION, PRESENTATION COPY FROM THE AUTHOR with inscription by him on fly-leaf, original calf, gilt back* 8vo. à Londres: chez T. Becket & P. A. De Hondt. 1761

87 GORDON (J.) *Disputatio Juridica, dedication copy to the Duke of Gordon, CONTEMPORARY SCOTCH BINDING, red morocco elaborately gilt, in fine condition, g. e.* 4to. Edinburgh, 1737

88 Gordon (J.) *Disputatio Juridica, dedication copy to the Duke of Gordon*, CONTEMPORARY SCOTCH BINDING, red morocco elaborately gilt, in fine condition, g. e. 4to. Edinburgh, 1789

89 Gray (T.) Poems, contemporary red morocco, gilt border round sides, green inlaid centre-piece within a circle of flames with emblematic tooling, g. e. 4to. Glasgow, R. & A. Foulis, 1768

90 Greenwich-Park : humbly inscribed to his Grace the Duke of Montagu, DEDICATION COPY, contemporary red morocco, gilt border with the Montagu arms and crest within the garter arranged alternately round sides, back gilt with Montagu crest three times, g. e.; sold as a binding, and not subject to return 4to. London, for A. Moore, 1728

91 Grisone (F.) *Ordini di cavalecare, et modo di conoscere le nature de' cavalli, numerous woodcuts of bits, etc. old calf* 4to. Venetia, A. Muschio, 1590

92 Hamilton (Comte Ant.) *Mémoires du Comte de Grammont*, édition ornée de 72 portraits, red morocco gilt, somewhat worn and joint broken 4to. Londres, chez Edwards, n. d.

93 Hennepin (Louis) *Nouvelle Decouverte d'un tres grand Pays situé dans l'Amerique, entre le Nouveau Mexique, et la Mer Glaciale*, FIRST EDITION, frontispiece and two plates, wants the two maps, contemporary calf; sold not subject to return 12mo. Utrecht, 1697

94 Heraclitus Ridens. Nos. 1-82, original calf
folio. 1 Feb. 1681 22 Aug. 1682

95 Hogarth (W.) *The Analysis of Beauty*, FIRST EDITION, frontispiece and two folding plates, contemporary calf, gilt, monogram on back 4to. London, J. Reeves for the Author, 1753

96 Horace. *Opera, aeneis tabulis incidit Iohannes Pine*, 2 vol. engraved throughout, "Potest" reading on medal at page 108 of vol. II, contemporary calf, gilt, monogram on sides 8vo. 1733-37

97 HORAE B. V. M. AD USUM SARUM CUM CALENDARIO. MANUSCRIPT ON VELLUM, VERY WELL WRITTEN in a clear bold gothic hand, 20 lines to a page, 191 ll. (of which two are blank). TWENTY-TWO FULL-PAGE MINIATURES all with full borders of flowers, fruit and acanthus decoration in gold and colours; on the page opposite all of them (excepting one) a large decorative initial of foliate work painted on

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a ground of burnished gold with a full border; 34 SMALLER MINIATURES in gold and colours with three-quarter borders; three other pages decorated with a large initial and full border, old black morocco, panelled sides, gilt back, g. e.

4to (215 mm. by 150 mm.) ENGLISH XV CENT.

** The twenty-two full-page miniatures are very decorative in effect though the work is somewhat crude and some of them are a little rubbed. The subjects are as follows: (1) Christ with two angels playing music; (2) The Trinity; (3) St. John the Baptist; (4) St. John the Evangelist; (5) Murder of Thomas à Becket; (6) St. George; (7) St. Christopher; (8) St. Anna; (9) St. Mary Magdalene; (10) St. Catherine; (11) St. Barbara; (12) St. Margaret; (13) The Agony in the Garden; (14) Christ taken by the soldiers; (15) Christ before Pilate; (16) The Flagellation; (17) Christ carrying the Cross; (18) The Crucifixion; (19) The Day of Judgment; (20) Raising of Lazarus; (21) Angels carrying souls to heaven; (22) St. Jerome in his study.

98 Howard (H., Earl of Northampton) *A Defensative against the poysone of supposed Prophecies . . . grounded, either vpon the warrant and Authority of Old painted Bookes, Expositions of Dreames, Oracles, Reuelations, Innociations of damned Spirits, Iudicials of Astrologie, etc. title within woodcut border, original calf with ties*
folio. Printed by John Charlewood . . . and reprinted by W. Iaggard, 1620

99 Howard (Sir Robert) *Four New Plays, viz: The Surprisal, The Committee, Comedies. The Indian Queen, The Vestal-Virgin, Tragedies, two or three head-lined shaved. two leaves discoloured (sig. ff 1-2), London, for H. Herringman, 1665; Orrery (Earl of) Two New Tragedies. The Black Prince, and Tryphon, for H. Herringman, 1672, in 1 vol. old calf*
folio

100 IRELAND. *A Relation touching the present state of Ireland . . . and also the Examination of Hubert Petit, 1641; More Newes from Ireland . . . with the Relation of a wicked Plot . . . by one John Andrewes, 1641; The Petition and Declaration of Sir Philom Oneal Knight, Generall of Ireland, 1641; The Copy of a Letter from Master Tristram Whitecombe, Major of Kingsale, in Ireland, 1642; More true and exceedingly Joyfull Newes from Ireland, 1642; The latest and truest Newes from Ireland, 1642; A True Relation of every remarkable circumstance in relieving of Tredagh, by Captaine Thomas Steuteville, 1642; and 12 others relating to Ireland, in 1 vol. half calf*
4to

101 Jacob (W.) Travels in the South of Spain, *map and 12 plates (all but one coloured), half red leather* 4to. 1811

102 JENKINS (J.) THE NAVAL ACHIEVEMENTS OF GREAT BRITAIN FROM 1793 TO 1817, 55 coloured plates, without the portraits of Lord Nelson and Earl St. Vincent found in some copies, *half blue leather, binding a little rubbed, FINE COPY* 4to. for J. Jenkins, n. d.

103 JENKINS (J.) THE MARTIAL ACHIEVEMENTS OF GREAT BRITAIN AND HER ALLIES FROM 1799 TO 1815, COLOURED PLATES, *half red leather, binding a little rubbed, FINE COPY* 4to. for J. Jenkins, n. d.

104 JOHNSON (CAPTAIN CHARLES) A GENERAL HISTORY OF THE PYRATES, 2 vol. *two maps and three plates, original calf* 8vo. 1726
** Vol. I "Fourth Edition."

105 JOHNSON (S.) A DICTIONARY OF THE ENGLISH LANGUAGE, 2 vol. *FIRST EDITION, half morocco* folio. 1755

106 JOHNSON (S.) A Journey to the Western Islands of Scotland, *FIRST EDITION, 12-line errata, small hole in pp. 331-2, original calf (binding a little rubbed), monogram on back* 8vo. 1775

107 Johnson (S.) The Lives of the most eminent English Poets; with critical observations on their works, 4 vol. *FIRST EDITION, portrait, original calf, monogram on backs* 8vo. London, for C. Bathurst, etc. 1781

108 Johnson (S.) Letters to and from the late Samuel Johnson, LL.D. to which are added some poems never before printed. Published by Hester Lynch Piozzi, 2 vol. *FIRST EDITION, errata slip in vol. I, title and preliminaries of vol. II stained, half brown morocco* 8vo. 1788

109 Jones (Inigo) Designs of Inigo Jones and others published by I. Ware, *engraved title, table and 53 plates, engraved by P. Fourdrinier, old rough calf* sm. 4to. n. d. [17—]

110 JONSON (BEN) WORKS, 2 vol. *engraved title and portrait, old red morocco, panelled sides and back, g. e.* folio. London, R. Bishop (vol. II "for Richard Meighen"), 1640

111 Juan (G.) and Ant. de Ulloa. Voyage historique de l'Amérique méridionale . . . et qui contient une Histoire des Yncas du Perou, 2 vol. *frontispieces, maps and plates, old calf* 4to. Amsterdam & Leipzig, 1752

112 Juvenal. Juvenal's Sixteen Satyrs or, a Survey of the Manners and Actions of Mankind (translated) . . . by Sir Robert Staylton, *portrait by W. Marshall (fore-edge slightly shaved) and frontispiece, two or three leaves at end slightly stained, the errata leaf pasted down to lower cover, contemporary sheep, back repaired* 8vo. London, for H. Moseley, 1647

113 KNELLER (SIR GODFREY) AND J. FABER. THE KIT-CAT CLUB done from the Original Paintings, *engraved title, dedication and 47 plates (one double-page plate), some lower margins slightly discoloured, CONTEMPORARY RED MOROCCO, lace pattern border round sides, gilt back, g. e. with bookplate of the second Duke of Richmond inside cover* folio. 1735

114 Kolben (P.) The Present State of the Cape of Good-Hope . . . together with a Short Account of the Dutch Settlement at the Cape . . . Done into English by Mr. Medley, *plates, old calf, monogram on back* 8vo. 1731

115 LAET (JEAN DE) L'Histoire du Nouveau Monde ou Description des Indes Occidentales, *woodcuts and 14 folding maps, some leaves a little water-stained, contemporary calf, gilt back, with bookplate of the second Duke of Richmond (one joint cracking)* folio. Leyde, chez Bonaventure & Abraham Elseviers, 1640

116 LA FONTAINE (J. DE) FABLES CHOISIES, 4 vol. *frontispiece and 275 plates by Oudry, with the portrait of OUDRY by TARDIEU, plate for fable 172 in vol. III with the inscription, contemporary French calf gilt, gilt backs decorated with pomegranates, stars, circles, etc. g. e.* folio. Paris, 1755-9

117 LA FONTAINE (J. DE) Contes et Nouvelles en vers (*Fermiers Généraux Edition*), 2 vol. *two portraits and 76 plates (four plates wanting, i.e. at vol. I, p. 58, and vol. II pp. 148, 172 and 232), old red morocco, three-line fillet round sides, gilt back, g. e.* 8vo. A Amsterdam (Paris), 1762

118 Le Blond (Sieur Alexandre) *La Théorie et La Pratique du Jardinage . . . Les Jardins de Plaisance et de Propriété, numerous folding plates (two or three plates slightly shaved), contemporary calf, gilt back* 4to. Paris, 1722

119 Le Blond (Sieur A.) *The Theory and Practice of Gardening: wherein is fully handled all that relates to Fine Gardens, commonly called Pleasure-Gardens . . . done . . . by John James of Greenwich. The second edition, numerous folding plates, old calf, joints cracked* 4to. for B. Lintot, 1728

120 Locke (John) *Two Treatises of Government, FIRST EDITION, lower margin of two leaves (sig. F 3 and F 6), torn very slightly affecting text, contemporary calf* 8vo. 1690

121 Loggan (D.) *Oxonia Illustrata, engraved title, preliminaries and 38 plates (two plates wanting), old calf; sold not subject to return* folio. *Oxoniae, 1675*

122 Long (J.) *Voyages and Travels of an Indian Interpreter and Trader, describing the Manners and Customs of the North American Indians; with an Account of the Posts situated on the River Saint Laurence, Lake Ontario, &c. to which is added a Vocabulary of the Chippeway Language, folding map, calf* 4to. 1791

123 LOUIS XV. *LE SACRE DE LOUIS XV Roy de France & de Navarre dans l'Eglise de Reims (25 Oct. 1722), nine double-page plates and 30 plates of costumes, the text engraved within borders with fine vignettes, contemporary calf, three-line fillet round sides with royal arms in centre, crowned cypher seven times on back, g. e.* large folio (24 $\frac{3}{4}$ in. by 18 $\frac{1}{2}$ in.). 1722

** PROOFS BEFORE ALL LETTERS. Cohen mentions a copy in the collection of E. Martin with "toutes les figures moins une en avant lettre et, à la place de plusieurs des textes gravés les manuscrits originaux calligraphiées par les graveurs." This is a similar copy. The artists' names and titles of the plates and also the descriptions of the 30 plates of costumes have been added in manuscript throughout. The two leaves of verse following the title are in fine manuscript inlaid within engraved borders. Also the double-page "Table" is in calligraphic manuscript and not engraved.

124 LOUISE ELISABETH OF FRANCE. Description des Festes données par la Ville de Paris, à l'occasion du Mariage de Madame Louise-Elisabeth de France, & de Dom Philippe, Infant & Grand Amiral d'Espagne (29-30 Aug. 1739). *plates, CONTEMPORARY RED MOROCCO, gilt border round sides, arms of Paris stamped in gold in centre, gilt back, g. e. with inscription pasted inside cover "Pour Monsieur le Duc de Richemont en Angleterre de la part de M. le President Turgot"*
large folio (24 in. by 18½ in.). Paris, de l'Imprimerie de P. G. Le Mercier, 1740

125 [Love (James)] Cricket. An Heroic Poem. Illustrated with the Critical Observations of Scriblerus Maximus. The Second Edition, *contemporary calf gilt, arms of the second Duke of Richmond on sides, VERY RARE*
4to. London, for W. Bickerton, 1745

126 MACKAY (G.) Disputatio Juridica, *dedication copy to the Duke of Gordon, CONTEMPORARY SCOTCH BINDING, red morocco elaborately gilt, in fine condition, g. e.*
4to. Edinburgh, 1737

127 MACSWINY (EUGENE) TOMBEAUX DES PRINCES, des Grands Capitaines et autres hommes illustres qui ont fleuri dans la Grande Bretagne vers la fin du XVII & le commencement du XVIII siècle gravés par les plus habiles Maîtres de Paris d'après les Tableaux et desseins originaux des plus célèbres Peintres d'Italie tirés du Cabinet de Monseigneur le Duc de Richmond, *engraved title and 20 plates by Bailleul, Duflos, Cochin and others after Boucher and others, CONTEMPORARY RED MOROCCO, elaborate gilt border round sides, the arms of the SECOND DUKE OF RICHMOND in centre within large lozenge-shaped ornament, gilt back, g. e. ; sold not subject to return*
large folio (30½ in. by 21½ in.). n. d. [? 1737]
*** RECUEIL TRÈS RARE—Cohen.*

128 Magna Carta, cū aliis antiquis statutis, 2 parts in 1 vol. *black letter, titles within woodcut compartments, old calf, mended and rebacked*
8vo. London, T. Berthelet, 1531-2

129 Malton (James) An Essay on British Cottage Architecture, *PLATES PRINTED IN COLOURS, half calf (joints broken)*
4to. 1798

130 Marmontel (J. F.) Les Incas, ou la Destruction de l'Empire du Pérou, 2 vol. *frontispiece and ten plates by Moreau, contemporary French calf gilt, gilt backs*
8vo. Paris, chez Lacombe, 1777

131 Marvell (Andrew) Miscellaneous Poems, FIRST EDITION, wants two leaves (sig. N 2-3); *old calf*, 1681—Cervantes (M. de) The History of Don Quixote (translated by T. Shelton), wants three leaves (? table) at end, *brown morocco gilt*, *g. e.* 1675; *sold not subject to return* folio. (2)

132 Mason (W.) Ode performed in the Senate-House at Cambridge July 1, 1749, at the Installation of His Grace Thomas Holles Duke of Newcastle Chancellor of the University, *contemporary red morocco, gilt border round sides, arms in centre of the second Duke of Richmond; sold as a binding, and not subject to return*
4to. Cambridge, 1749

133 Mathioli (Pet. Andr.) Kreutterbuch verfertiget durch Ioachimum Camerarium, *gothic letter*, NUMEROUS WOODCUTS OF FLOWERS, FRUIT AND HERBS, *the border round title and the woodcuts all coloured by a contemporary hand, old calf (binding rubbed)*
folio. Franckfurt am Mayn, 1626

134 Military Costumes. Twenty-three fine coloured Plates of the British, French, Austrian, Russian, Danish and Prussian Armies, *no title and some plates missing, green leather 8vo (8½ in. by 6¾ in.). T. Goddard, n. d. [c. 1800]*

135 MOLIÈRE (J. B. P.) Œuvres avec des remarques par M. Bret, 6 vol. *portrait after Mignard and plates after Moreau. FINE IMPRESSIONS OF THE PLATES, a few leaves at the beginning of vol. VI slightly discoloured at top, half red leather, UNCUT AND (excepting a few leaves) UNOPENED 8vo. Paris, par la Compagnie des libraires associés.*
1788

136 NARBOROUGH (SIR JOHN), Captain J. Tasman and others. An Account of several late Voyages & Discoveries to the South and North. Towards the Streights of Magellan, the South Seas, the vast Tracts of Land beyond Hollandia Nova, &c. *plates and maps (some folding), a few slight tears in plates and folding plate at p. 130 of part II torn, original calf*
8vo. 1694

137 [Neville (H.)] The Isle of Pines: or, a late Discovery of a Fourth Island in Terra Australis Incognita, *old red morocco gilt, g. e.* 8vo. London, 1668 [reprinted 17—]

138 Newcastle (Margaret, Duchess of) Playes, *last leaf of additional matter wanting, slight stains at foot of four leaves (sig. c and d), brown sheep (binding rubbed)*
folio. 1662

140 Newton (Sir Isaac) *Philosophiae Naturalis Principia mathematica, editio tertia aucta & emendata, portrait by Virtue after Vanderbank, contemporary calf (joints cracked), arms of second Duke of Richmond on sides* . 4to. 1726

141 New York. Map of the State of New York with part of the States of Pennsylvania, New-Jersey, etc. compiled by Amos Lay, 1817, second edition revised (51 in. by 51 in.), mounted on canvas, loose in half leather cover 1819

142 Nostradamus (M.) True Phophecies or Prognostications translated by Theophilus de Garencieres, *frontispiece by W. Dolle, original calf* folio. 1672

143 OGILVY (J.) *Disputatio Juridica, dedication copy to the Duke of Gordon, CONTEMPORARY SCOTCH BINDING, red morocco elaborately gilt, in fine condition, g. e.* 4to. Edinburgh, 1734

144 [Oldmixon (John)] The History of Addresses, *contemporary calf*, 1709—Addison (J.) Poems on several occasions, *wants portrait, old calf*, 1719—Lucian. Burlesque upon Burlesque : or, the Scoffer Scott. Being some of Lucians Dialogues newly put into English Fustian (*in verse*), *wants portrait of Lucian*, 1675—Aretino (P.) Quattro Comedie, *imperfect at end, old calf*, 1588; *sold not subject to return* . 8vo. (4)

145 [Oldmixon (J.)] The British Empire in America, containing the History of the Discovery, Settlement, Progress and State of the British Colonies, second edition, corrected, 2 vol. *folding maps, hole in blank margin of two leaves (pp. 321-24) in vol. I, old calf, monogram on sides* 8vo. 1741

146 OVIEDO Y VALDES (GONÇALO FERNANDEZ DE) *Coronica de las Indias. La hystoria general de las Indiae . . . y con la conquista del Peru, 2 parts, gothic letter, woodcuts, part I wants fol. 102 (supplied in manuscript), ff. 1-8 misbound between ff. 96 and 97 (misnumbered cxvii); part II wants three leaves (ff. 12, 13 and 22), old calf, monograms on back* . . . folio. Salamanca, Juan de Junta, 1547

147 Ovid. *Metamorphosis Englished, mythologiz'd, and represented in figures. An Essay to the Translation of Virgil's Aeneis. By G. S[andys], portrait, engraved title and plates, portrait and engraved title mounted, margin of two or three leaves at beginning repaired, original calf, rebacked* . . . folio. Oxford, John Lichfield, 1632

148 Papworth (J. B.) *Hints on Ornamental Gardening, coloured plates, half morocco, g. t.* *large 8vo. 1823*

149 Parkinson (S.) *A Journal of a Voyage to the South Seas in His Majesty's Ship, The Endeavour, LARGE PAPER, portrait and plates, contemporary tree calf with sailing ship in gold twice on each cover* *4to. 1773*

150 Parkyns (Sir T.) *ΙΠΟΓΥΜΝΑΣΜΑΤΑ. The Inn-Play : or, Cornish-Hugg Wrestler. Digested in a Method which teacheth to break all Holds, and throw most Falls Mathematically By Sir Tho. Parkyns, of Bunny, Baronet the Third Edition, woodcuts, contemporary calf, gilt border round sides* *4to. for Tho. Weekes, 1727*

151 [? Perau (G. L. C.)] *L'Ordre des franc-maçons trahi, et le secret des mopses revelé, engraved music and plates (some folding), old calf gilt with arms of the second Duke of Richmond on sides* *8vo. Amsterdam. 1745*
 ** Also attributed to G. G. Bottarelli.

152 Percyvall (R.) *A Dictionary in Spanish and English . . . now enlarged . . . by John Minsheu. [A Spanish Grammar . . . Pleasant and Delightfull Dialogues in Spanish and English], 3 parts in 1 vol. with separate titles, a minute worm-hole through some leaves, an old note of ownership on title inked over affecting last two figures of the date, old calf with monogram on back folio. London, J. Haviland for M. Lownes, 1623*

153 Phillips (Edward) *Theatrum Poetarum, or a Compleat Collection of the Poets . . . with Some Observations and Reflections upon many of them, FIRST EDITION, original calf* *12mo. London, for Charles Smith, 1675*

154 [Pichon (Th.)] *Lettres et Mémoires pour servir à l'histoire naturelle, civile et politique du Cap Breton, depuis son établissement jusqu' à la reprise de cette Isle par les Anglois en 1758, contemporary calf* *12mo. à La Haye et à Londres, 1760*

155 PLAYS. DRYDEN (JOHN) *THE INDIAN EMPEROUR, or, The Conquest of Mexico by the Spaniards, FIRST EDITION, 1667; Davenant (Sir W.) The Siege of Rhodes: the First and Second Part, 1663; Pompey the Great. A Tragedy . . . translated out of French by Certain Persons of Honour (Edmund Waller and others), FIRST EDITION, 1664; Howard (E.) The Usurper, a Tragedy, FIRST EDITION, 1668; DRYDEN (J.) THE RIVAL LADIES. A Tragi-Comedy, FIRST EDITION, 1664; SECRET-LOVE, or the*

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Maiden-Queen, FIRST EDITION, 1668; Elvira: or, the worst not always true. A Comedy [? by Lord Digby], FIRST EDITION, 1667; and 4 others, in 1 vol. *old calf* (*binding worn*); *sold as a collection and not subject to return* 4to

156 PLAYS. SHAKESPEARE (W.) MEASURE FOR MEASURE, or Beauty the best Advocate . . . written originally by Mr. Shakespear . . . now very much Alter'd [by Charles Gildon], FIRST EDITION OF THIS VERSION, A GOOD COPY, with half-title, London: for D. Brown, 1700; Lee (N.) Caesar Borgia . . . A Tragedy, FIRST EDITION, 1680; Farquhar (George) Love and a Bottle. A Comedy, FIRST EDITION, 1699; Dryden (J.) and N. Lee. The Duke of Guise, a Tragedy, FIRST EDITION, 1683; and 34 other Plays, in 6 vol. *old calf*; *sold as a collection and not subject to return* 4to. (6)

157 PLAYS. Vanbrugh (Sir John) The Provok'd Wife: a Comedy, FIRST EDITION, 1697; Dryden (J.) Love Triumphant, FIRST EDITION, 1694; Cleomenes, the Spartan Heroe. A Tragedy, FIRST EDITION, 1692; Shadwell (T.) The Amorous Bigotte, FIRST EDITION, 1690; Behn (Mrs. Aphra) The Rover. Or the Banish't Cavaliers, FIRST EDITION, 1677; Shadwell (T.) The History of Timon of Athens . . . made into a Play, 1696; and 23 others Plays, in 5 vol. *old calf*; *sold as a collection and not subject to return* 4to. (5)

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LOT 204—*continued.*

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